

Donna Wilshire

Member of Actors' Equity, AFTRA, AGVA (at one time or another)

ONE-WOMAN SHOWS (Playwright - Actress - Director)

"The Goddess and Her Myths" Now called: **"Old Wise Tales"**

(Selected from complete list:)

Manhattan Theatre Source (One-Woman Show, New York City, September 11-12, 2000)
Women Playwrights Festival (St. Clement's Church, West 46th St., New York City, April 1999)
American Museum of Natural History (New York City, March 1997)
New York Open Center (Manhattan, 1998, 1996, 1991)
Princeton Theological Seminary (Conference of Society for Values in Higher Ed., March 1997)
University College (Dept. of Archaeology, Dublin, Ireland, September 1989)
Colorado College (Colorado Springs, CO, Spring 1990)
University of Oregon (Center for Humanities, 1990, 1999)
Montreal, Strathearn Theater (October 1995)
Hartford Seminary (Hartford, CT 1990)
Elizabethtown College (Dept. of Religion, Elizabethtown, PA 1995)
Bucknell University (Lewisburg, PA 1990)
Mary Washington College (Fredricksburg, VA 1989)
Calif. Institute for Integral Studies (San Francisco 1989)
Unitarian Universalist Church (Central Park West, Manhattan, 1993)
Other UUs (Morristown, NJ; Plainfield, NJ; Phila., PA 1998, 1997, 1987)
Rosemont College (Philadelphia, PA 1991) Oberlin College (Ohio, 1986)
Jamestown College (Jamestown, NY 1988) York College (NYC)
Le Moyne College (Syracuse, NY) Phoenix Art Gallery, (Manhattan)
Rutgers University (New Brunswick, NJ) Dougless College (New Brunswick)
Princeton University (1988) Ceres Art Gallery (Manhattan)
Esalen East (Sunapee, New Hampshire) Drew University (Madison, NJ)

"Molly Bloom"

Equity Library Theatre (Lincoln Center, NYC)
Rider College (Trenton, New Jersey)
Fairleigh Dickinson Univ. (Teaneck, NJ)
Princeton University
Rutgers University
Douglass College

PLAYWRIGHT – DIRECTOR

"Lysistrata" (adaptation) -- Rider College (Trenton, NJ)

"Everyman" (adaptation) -- Rider College

Whitworth College (Spokane, WA)

1st Presbyterian Church (Indianapolis)

Midwestern Synod of Presbyterian Church

Hanover College (Hanover, IN)

1st Presbyterian Church (South Bend, IN)

PLAYWRIGHT

"Daughters of Liberty" -- Produced by Rutgers University (on New Brunswick and Newark campuses)

DIRECTOR (selected:)

"Arsenic and Old Lace" -- Rider College (Trenton, NJ)

"The Bald Soprano" -- Indiana University--Herron School of Art (Indianapolis, IN)

"Waiting for Godot" -- Christian Theological Seminary (Indianapolis, IN)

"The Importance of Being Earnest" -- Encounter Theatre (Indianapolis, IN)

OTHER Professional ACTING - SINGING CREDITS (*selected:*)

Blanche, "*A Streetcar Named Desire*" -- Bucks County Playhouse, New Hope, PA
Antonia (Quixote's niece), "*Man of La Mancha*" -- Bucks County Playhouse
First Masked Woman, Van Itallie's "*Adaptation/Next*" -- Bucks County Playhouse
Ann, "*All My Sons*" -- Purdue Professional Theatre, West Lafayette, IN
Birdie, "*The Little Foxes*" -- Purdue Professional Theatre, West Lafayette, IN
Doctor, "*What Have You Done For Me Lately?*" -- Guest Artist, Rutgers University
Nurse, "*Romeo and Juliet*" -- Guest Artist, Rutgers University
Leonore Fiske, "*Ladies in Retirement*" -- Guest Artist, Rutgers University
Sonia Tolstoy, "*The Tolstoy's*" -- Guest Artist, Colorado College, Colorado Springs, CO
Female Lead, "*The Chairs*" -- Various places for one year, including: St. Peter's Gate, Manhattan;
Bucks County Playhouse, New Hope, PA; McCarter Theatre, Princeton, NJ
George Street Playhouse, New Brunswick, NJ

TELEVISION

Supporting roles on "*All My Children*" and "*One Life to Live*"

RADIO

Host, two-hour daily morning talk-interview show, WXLW Radio, Indianapolis
Interviewer, two-hour show, WCTC Radio, New Brunswick, NJ

TEACHING EXPERIENCE (*selected:*)

Team-taught course, "Goddess of Prehistory" with archaeologist Marija Gimbutas at
Colorado College, Colorado Springs, CO
Artist-Scholar in residence: Theatre and Women's Studies Depts. -- Bucknell University, Lewisburg, PA
Visiting Lecturer, Masters Program on Biodiversity and Andean Oral Tradition, Lima, Peru
Visiting Lecturer, Dept. of Philosophy, Rutgers University: Dualisms, Oral Tradition
Visiting Lecturer, Oral Tradition (in History of English Language), Bucks County College, PA
Instructor, Director of Acting Training, Purdue University, West Lafayette, Indiana
Instructor, Living Theatre Course, Douglass College of Rutgers University, New Brunswick
Instructor, Theatre History, Directing, and Acting, Rider College, Trenton, NJ
Instructor, Modern Drama on Stage and Film, Purdue University, Indianapolis, Indiana
Instructor, Humanities and Art Appreciation--Ancient to Contemporary Times,
at Indiana University--Herron School of Art, Indianapolis, Indiana
Lecturer, "So What's so Great About Theatre?" Herron Museum of Art, Indianapolis, Indiana
Master Acting Class, Fairleigh Dickinson University, Teaneck, NJ
Artist-in-Residence: Jamestown College, Jamestown, NY

EDUCATION AND TRAINING (*selected:*)

University of New Mexico, BFA in Theatre, Albuquerque, NM
Teacher training, Hunter College, NYC
Comparative Literature, Graduate School of Hunter College, NYC
Playwrighting, Mason Gross Graduate School of the Arts, Rutgers University
Studied MIME with Jacques Lecoq, Paris, France
Grotowski's Actors' Laboratory Theatre, Wroclaw, Poland
Studied acting with Uta Hagen, Herbert Berghof, William Hickey, Aaron Frankel at HB Studio, NYC
Acting training with Carol Fox Prescott, NYC

OTHER CAREER-RELATED EXPERIENCES

Director-Producer, Encounter Theatre, Indianapolis, IN
Artistic Director, Theatre Project sponsored by Community-Action-Against-Poverty, Indpls.

COMMUNITY SERVICE

Elected, Member of Board of Education, East Brunswick, NJ -- served three years
Appointed, Mayor's Task Force for Arts in the Community, Plainfield, NJ
Appointed, Commission for the Arts, Plainfield, NJ

PUBLICATIONS

BOOKS

VIRGIN MOTHER CRONE:

Myths & Mysteries of the Triple Goddess

A reconstruction of the pre-Greek religion of threefold Goddess Hera whose mate was Herakles not Zeus. A matristic ontology-epistemology. (Rochester, Vt: Inner Traditions, 1994) 100 illus. 312 pages

THE VIRGIN'S CHILD DIES AND IS BORN AGAIN! ALELOO!

The Myth that Created Human Nature

Sequel to *VIRGIN MOTHER CRONE*. Collection of myths about the eternal cycle of Birth-Death-Rebirth that show the reversal of values that resulted when matristic societal structures and values were changed to patriarchal ones. (forthcoming from Inner Traditions)

AUDIOCASSETTE

VIRGIN MOTHER CRONE: Invoking the Triple Goddess

Donna performs the three myths that are published in her book.
Original music -- 90 minutes

ARTICLES and ACADEMIC PAPERS (selected:)

"Telling the Old, Old Story--Text Tradition vs. the Oral Tradition"

Paper delivered at Society for Advancement of American Philosophy, Univ. of Oregon

"The Uses of Myth, Image, and the Female Body in Re-Visioning Knowledge" in

GENDER/BODY/KNOWLEDGE: Feminist Reconstructions of Being and Knowing (Rutgers University Press, 1989)

"The Pregnant Goddess: A Model for Our Basic Humanity"

Paper delivered at Brock University, Ontario, Canada

"Tracing the Motherlines -- Remembering the Future: A World Safe for

Women & Children," in *Voices of Women*, Vol 2. No 3, Summer 1994, 4-9

"Gender Stereotypes and Spatial Archetypes," co-authored with Bruce Wilshire

Anima--Journal of Human Experience, May 1989

"Theatre and The Pregnant Goddess," co-authored with Bruce Wilshire

Performing Arts Journal, June 1989

"Telling a Creation Story to Free the Imagination," *Creation Spirituality*

Magazine, Sept. 1989

"ReMything Genesis--Goddess as Creator: or Looking With Fresh Eyes at

What's Sacred," *Fellowship in Prayer*, June 1990

"National Women's Studies Responds to Racism," *New Directions for Women*, 1984
"Women Arrive on Top," Review of *Annapurna: A Woman's Place*,
New Directions for Women, Jan. 1981
Interview with philosopher Alison Jaggar, PhD, *New Directions for Women*, March 1985
"Theatre of the Marvelous," *Journal of Aesthetics & Art Criticism*, Summer 1977
"The Theatre of Robert Wilson," *Philosophy & Social Criticism*, V-1, 1978, 49-66
"Science and the Dramatic Imagination," *Performing Arts Review*, IV, 3-4, 1973
"Goals for Educational Theatre Activities," *Dramatics Magazine*, XLI, 6, 1970

WORKSHOPS facilitated (selected):

NEW YORK OPEN CENTER, NYC (3 years)
Performances, workshops, lectures

Susun Weed's WISE WOMAN CENTER, Woodstock, NY (four years)
"Blood of the Ancients," co-directed with Susun Weed (4-days -- Labor Day weekend)
"Crone's Crowning" (4 days)
"Maiden, Mother, Crone" (4 days)
"Summer Solstice Celebration" (4 days)

WOMEN'S RITES CENTER, Manhattan (numerous occasions)

WOMANGATHERING – Women's 3-Week Summer Camp (three years)
Performances, lectures, workshops

HEART-OF-THE-GODDESS Center, Leopard, PA (2 years)
Performance and 3-day workshop on Goddess-as-Crone
Performance and 3-day workshop on Goddess-as-Seed

VOICES OF WOMEN, rural women's camp in Maryland (3 years)
Performances, various workshops

CENTER FOR SYMBOLIC STUDIES -- New Paltz, NY
Performance

OTHERS:

Montreal Women Artists' Consortium -- Canada
Women's Summer Solstice Camp -- (week) in redwood forest of northern California
Interweave Center for Wholistic Living (performances, workshops) -- Summit, NJ
Various Church retreats—Pagan, Unitarian, Episcopalian